



## Summer Reading Project Matrix- 5<sup>th</sup> Grade

**Task:** Choose and Complete one project from Column A and one project from Column B. You must use a different book for each project. Use the project description to make sure you complete all of the requirements. Complete these projects with effort- they will be your first reading grades in 5<sup>th</sup> grade.

- 📍 RL- best used for literature, fiction, etc.
- 📍 RI- best used for non-fiction, informational, etc.

| Column A   | Column B   |
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| <p><b>Who Am I Riddle (RL or RI)</b><br/>Using a riddle format, create a list of 7-10 riddle facts that would describe a character or a significant person in history about whom you read. Your riddle facts should show an understanding of character/person.<br/>Samples of riddles: <a href="http://www.buzzle.com/articles/who-am-i-riddles.html">http://www.buzzle.com/articles/who-am-i-riddles.html</a><br/>Examples:<br/>I have a scar on my forehead that I got from my enemy.<br/>I use a wand to cast spells.<br/>My best friend is part giant.</p> | <p><b>Business Cards (RL)</b><br/>Using index cards, Microsoft Word or Publisher, create business cards for 3-5 characters from your book. Your business cards should include following required elements and 2-5 additional elements:<br/>Required: Name of character, name of business or organization (choose one appropriate for the character), Job title of the character, Tagline or description of business or organization, Logo/image(s)<br/>Additional: Address, phone number, e-mail address, web page address, list of services provided (all of these should be fictional)</p> |
| <p><b>Comic Strip (RL or RI)</b><br/>Use your own artistic skills or an online resource, such as <a href="http://www.toondoo.com/">http://www.toondoo.com/</a> to create a comic strip illustrating the sequence of main events in your book. There should be a minimum of 5-8 panels (boxes) with appropriate dialogue and illustrations.</p>   | <p><b>Compare and Contrast Essay (RL or RI)</b><br/>Write a 4-6 paragraph essay comparing and contrasting story elements of two characters, conflicts, or two topics, people, or ideas from non-fiction text. (You may compare elements from the same book or two different books. Make sure you use specific supporting examples from the text. Your paragraph should follow basic grammar, spelling, and punctuation rules.</p>  |
| <p><b>Alternate Ending (RL)</b><br/>Create and write an alternate ending for your book. Be creative in your planning, considering how a different ending might change the outcome for the characters. The ending should still have the original characters and make sense. There should be a minimum of 2-3 paragraphs with few grammar and spelling errors</p>  | <p><b>Rap/Song (RL or RI)</b><br/>Write and/or record a rap or song about a story element from literature or an idea/topic from non-fiction text. You may use a familiar tune to create your rap/song.<br/>For ideas, look for the rap for the phases of the Moon or for the Seasons on the Internet.<br/>The rap or song must be based on a character or event, or major idea or topic from nonfiction, and demonstrate an understanding of key ideas in the text.</p>  |
| <p><b>Bio Timeline (RI)</b><br/>Create a timeline of 7-10 dates for a major event in history or for the life of a significant person. Be creative and use logic and artistic skills to create your timeline. Use images (pictures) and words. This should look neat and organized.</p>   | <p><b>Travel Brochure (RL or RI)</b><br/>Using Microsoft Publisher, Word, or an online source, create a travel brochure that describes a variety of settings that a character in story experience or a place you read about in Non-fiction text. Use specific details in describing each setting, photos or pictures, and examples from the text.</p>  |

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| <p><b>Movie Poster (RL)</b><br/>Using Microsoft Publisher, Word, poster board, or an online source such as <a href="http://bighugelabs.com/poster.php">http://bighugelabs.com/poster.php</a> to create a movie poster for your book. On the front side of the poster, draw or create a visually appealing poster which includes a persuasive title, picture (related to things in the book), and statements that will attract attention and persuade readers to want to see the movie version of your book. On the back side of the poster, include starring roles (characters), locations (setting), and a brief summary of events.</p> | <p><b>Answering Machine (RL or RI)</b><br/>Write a script for an outgoing answering machine message of a character from a literature or person of interest from a non-fiction book. Then, write a script for 3-5 incoming messages from other characters in the same story or other stories, or significant people in history. If possible, record the outgoing and incoming messages on a recording device.<br/><b>Example: Outgoing message-</b> Hey! It's Dorothy. I can't take your call right now because I'm taking Toto out for a walk. I will be back soon since it looks like a storm is coming. Leave a message at the beep and I will call back as soon as possible.<br/><b>Example Incoming message-</b> Dorothy, it's Auntie Em. I know you took Toto out for a walk, but call me as soon as possible. I don't like the look of this weather.</p> |
| <p><b>ABC book (RL or RI)</b><br/>Design an ABC book for your fiction story or a topic in a non-fiction text. First last A-Z on a piece of paper and brainstorm words that could go with each letter- you may have to play with words to make them fit the alphabet letters. For <b>example:</b> E- Eucalyptus leaves are a staple of a Koala's diet. F-Far away in Australia is where these cuddly creatures live. Each letter will have a sentence written about it, not just a word. You can create your book using a program like Microsoft Word or your own paper. Each letter should include a picture or illustration.</p>        | <p><b>Reader's Response Journal (RL)</b><br/>Complete a mini journal of 4 entries for the story you read. Your mini journal can be typed, or neatly handwritten and must demonstrate your understanding of the <b>beginning, middle and end</b> of the story you read. You can include pictures if you want to enhance interest. Your journal should be original and creative. Your journal entries should each be different and could be related to the following:</p> <ul style="list-style-type: none"> <li>Ⓢ Text features</li> <li>Ⓢ Questions you have while reading (curious or confused)</li> <li>Ⓢ Interesting words or phrases</li> <li>Ⓢ Things you thought were interesting/exciting/boring</li> <li>Ⓢ Connections (This reminds me...)</li> </ul>   |
| <p><b>Setting Map (RL)</b><br/>Choose the main setting of your book and draw a map of it, labeling important places.<br/>You should look in the book for specific descriptions so you can include as much detail as possible. Be creative, and your map should reflect the mood of the book. You can do this through drawings, color, writing style, and title.</p>  | <p><b>Cereal Box Report (RL or RI)</b><br/>Cover the outside of an empty cereal box with light colored paper. Label each side of the cereal box with different elements of your book. If you read a fiction book, you should have story elements (characters, setting, plot-several events, conflict and resolution. If you read non-fiction, you should have different information on each panel about your topic. It should be neat and colorful and completely fill each panel.</p>   |
| <p><b>Figurative Language Power Point (RL)</b><br/>Using a presentation format such as Microsoft PowerPoint or Prezi, create a presentation with 4-6 slides that give evidence of 4-6 examples of figurative language in your book. In each slide, describe the example of figurative language and how it makes the text more interesting. Include pictures to make your slides more interesting.</p>  | <p><b>Design a game (RL or RI)</b><br/>Create a board game based on a book you read. For fiction- your questions should be related to story elements. For non-fiction the questions should be facts from your book. Your game should have a clear purpose and have a way for the player to win. You will need to have directions for the game, game pieces (related to the book/topic), and an interesting game board decorated to match the book.</p>   |
| <p><b>Shape Poem (RL or RI)</b><br/>Create a picture poem for either a non-fiction topic you read about or an important symbol from a fiction book you read. To brainstorm, write down at least 5 sentences about your symbol/topic. You should be creative with the wording, but it does not need to rhyme. On blank paper, lightly draw (in pencil) the outline of the object you choose to represent your book. It should take up most of the paper. Use this line to guide you as you write your poem around the shape.<br/><b>Example: Topic-electricity, shape- light bulb</b></p>   | <p><b>Detective on the Case (RL) Mystery books</b><br/>Act as a detective and file a case report based on your mystery book. You should report information such as setting, characters, clues, conflict, and resolution. Sign and date your report as the chief detective.</p>   |

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| <p><b>Famous Figure Bookmark (RI)</b><br/>         Make a book mark to teach others about a topic. Pretend you work for an advertising company. Your bookmark will be a piece of promotional material to get people to learn about your topic. First, brainstorm a list of catchy phrases and creative wording for your topic. You can use a program like Microsoft Word or a piece of construction paper. Use a ruler to divide a piece of construction paper into 4 sections. Write a catchy phrase advertising your topic and add an illustration on one side of the bookmarks and information about the topic on the other side. These should be written neatly and be colorful.</p>   | <p><b>Turn your book into a Mini-Play (RL)</b><br/>         Choose a favorite scene from your book and rewrite it as a scene for a play. Think about the following things when writing your script: setting, characters, dialogue, and action. Use an the following example when thinking of a script and what to include: <a href="http://thelittleread.net/wp-content/uploads/2009/12/3LP-Script1.pdf">http://thelittleread.net/wp-content/uploads/2009/12/3LP-Script1.pdf</a><br/>         You can type it in a program like Word, or neatly handwrite it. Make sure you clearly label each character's speaking parts and actions.</p>  |
| <p><b>Time Capsule (RL or RI)</b><br/>         Create a time capsule that represents the subject of a biography or the main character in your fiction book. Put yourself in the person/character's shoes and ask yourself what he/she would like future generations to learn about them. Choose objects that represent important information about the person/character. Then write a brief paragraph explaining why you included each object.</p> <ul style="list-style-type: none"> <li>☉ Time capsules are more fun to open if they include actual objects, but you should not include items that are valuable. If you cannot find a particular object, draw a picture of it.</li> </ul> <p>Decorate a shoe box to represent the person/character and store the objects and description inside.</p> | <p><b>Diary Entry (RL)</b><br/>         For each main event in your fiction book, write a one-page diary entry from the point of view of the character. There should be at least 3 diary entries. Think of the following questions when deciding what to write:</p> <ul style="list-style-type: none"> <li>☉ What were the person's observations of the event?</li> <li>☉ How did the person feel about the event?</li> <li>☉ What did the person learn from the event?</li> <li>☉ What does the person hope the outcome will be?</li> <li>☉ What are the person's hopes for the future?</li> </ul> <p>Create a cover for your diary and include decoration to fit the character's personality.</p> |

Research has shown that students who read over the summer retain much more academic information than those who don't. The average student will lose up to one month of instruction without summer reading.

Bring your completed projects to Meet the Teacher in August to show your 5<sup>th</sup> grade teacher just how much you have read this summer!!

Happy Reading!

